



تجوید



Tajweed made easy

By Maulana Ateiq-ur Rehman

Foreword

Tajweed Made Simple is a much-needed resource for students beginning their journey in Qur'an recitation. The lessons are presented in a clear, practical, and easy-to-follow manner, making the rules of Tajweed accessible without overwhelming the learner. I pray Allah ﷻ accepts this effort, makes it a means of preserving the correct recitation of His Book, and grants benefit to students of all ages.

Qari Mohammed Ismail Ali

AN-NUR
ACADEMY

Foreword

In the name of Allah, the Very Merciful the All-Merciful

This work by Mufti Mohammad Ateiq-ur Rehman a respected teacher who is the founder of An-Nur Academy is designed to assist those who want to learn the correct articulation of the Arabic language.

As human beings the key medium in which we communicate is via language, therefore, to articulate correctly the language in which the last revelation to mankind was revealed is of utmost importance.

The key objective of this work is to identify the unique sounds associated with each letter of the Arabic language and to develop the skills required in order to pronounce it correctly, this is of pivotal importance due to the Semitic nature of the Arabic language and the close correlation between the sounds, one could easily error and change the meaning.

We ask Allah that he accepts the humble efforts of Mufti Mohammad Ateiq-ur Rehman and may it be a means for him entering the highest rank of Paradise with no accountability alongside with his family.

Maulana Mahmood Riaz

Student Testimonial

Having had no formal Qur'an recitation classes before studying with my teacher at An-Nur Academy, this has been the best way for me to learn. The Tajweed booklet and lessons taught me the fundamentals of Tajweed quickly and clearly, helping me understand how to recite the Qur'an properly within just two months. It has been a real lifesaver – I now understand the key Tajweed rules and can read the Qur'an with confidence, applying them correctly and knowing that I am reciting the Qur'an as it should be recited.

Mohammed Abid Iqbal

Introduction

بسم الله الرحمن الرحيم
الحمد لله رب العالمين، والصلاة والسلام على سيدنا محمد وعلى آله وصحبه أجمعين

All praise is for Allah سبحانه وتعالى, **who has blessed us with the Qur'an and granted us the honour of learning, teaching and reciting His noble words.**

There are many excellent and beneficial books available on the science of Tajweed, and countless scholars have served this field with sincerity and dedication. The purpose of this humble effort is not to replace those works, but rather to present the foundational rules of Tajweed in a simple, clear and easy-to-follow format for learners of all ages.

Having studied and taught from numerous Tajweed texts over the years, I felt there was a need for a resource that focuses on the essential concepts, presented in a manner that is easy to understand, remember and teach. Through the use of colours, examples and concise explanations, I have tried to simplify the subject whilst maintaining accuracy and authenticity. This book is intended as a teaching aid and does not remove the need for a qualified teacher, as the correct recitation of the Qur'an is best learnt through listening, practice and guidance.

I ask Allah سبحانه وتعالى **to accept this humble effort, make it beneficial for learners, and enable teachers to find it a useful resource in conveying the beautiful science of Tajweed.**

وما توفيقى إلا بالله
Only Allah سبحانه وتعالى **grants success.**

Mohammad Ateiq-ur Rehman

تَجْوِيد

Tajweed



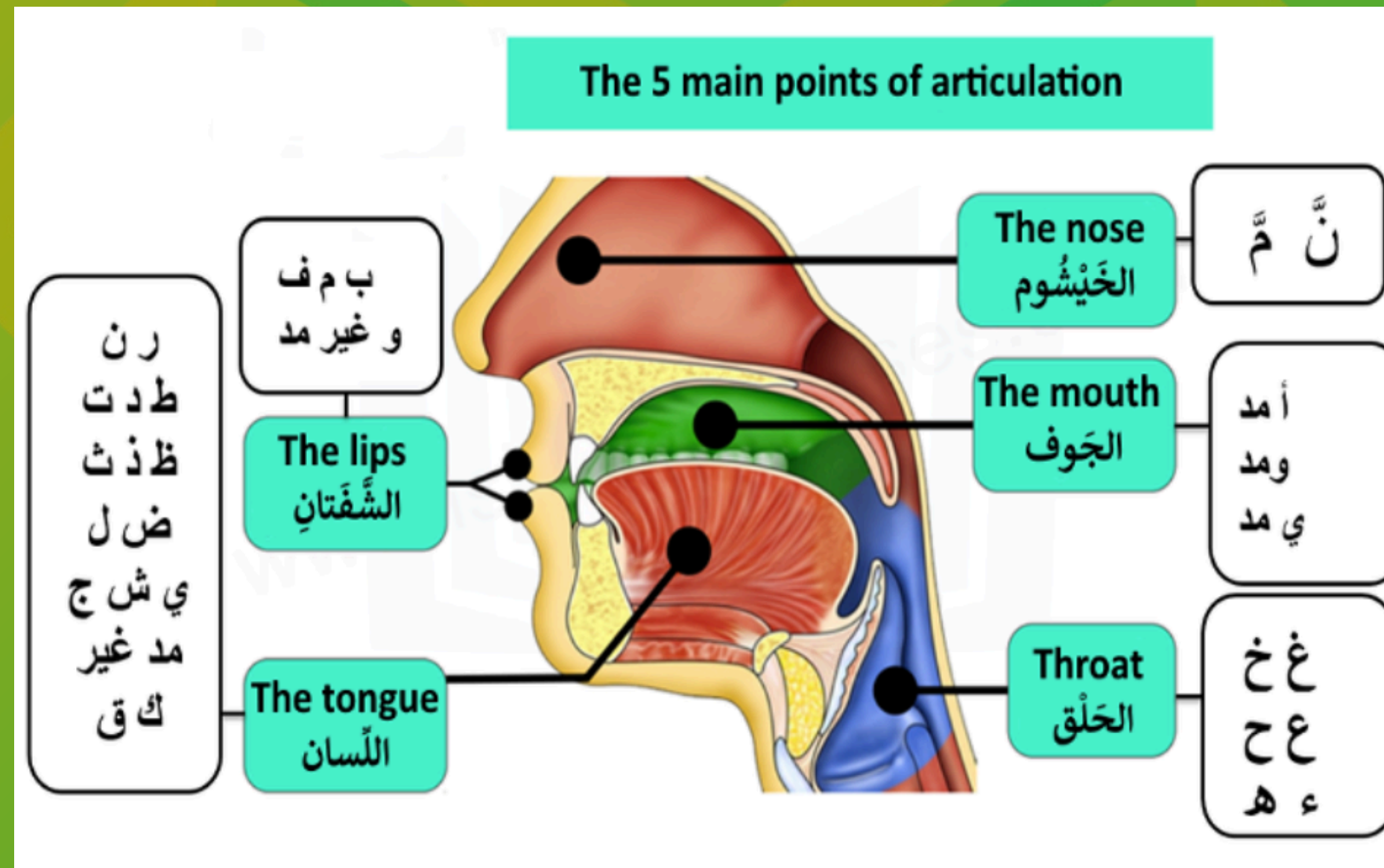
The word ‘Tajweed’ means to perfect, to beautify, or to improve

To recite the Qur’an beautifully, according to a set of rules is known as Tajweed

مَخَارِجُ

Makhaarij

To pronounce every letter from its correct point of articulation



مَخَارِجُ

Makhaarij

Care should be taken that all the letters are pronounced from the correct
“Point Of Articulation”

This table shows the letters which are often mistaken for one another.

صَ	سَ	شَ		طَ	ثَ		عَ	ءَ	أَ
	ضَ	دَ		غَ	نَ		هَ	حَ	
		لَ	قَ		ظَ	زَ	ذَ		

Full Mouth Letters

The below 7 letters will always be read full mouth, the rest of the letters will be read empty mouth

ظ	ق	ط	غ	ض	ص	خ
---	---	---	---	---	---	---

خُصَّ ضَغِطَ قِظُ

These letters are always full mouth

The Letter Raa - ر

- If the letter Raa has a fat'ha or Dhamma, it will be read full mouth.
- If the letter Raa has a Kasra, it will be read empty mouth.
- If the letter Raa has a Sukoon, the vowel before it will be considered.

Additional rules of the Letter Raa ر

The Letter Raa - ر

- If the letter Raa has a fat'ha or Dhamma, it will be read full mouth.
- If the letter Raa has a Kasra, it will be read empty mouth.
- If the letter Raa has a Sukoon, the vowel before it will be considered.

Also:

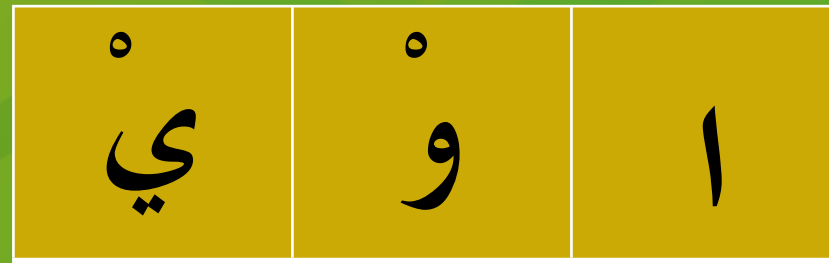
- Fat'hah and Dhammah make the Raa full mouth eg. رَبِّ رَبِّ
- Kasrah makes the Raa empty mouth eg. رَحْلَةً رَحْلَةً
- A Yaa Saakin before the Raa saakin makes it empty mouth eg. خَيْرٌ خَيْرٌ
- A full mouth letter after a Saakin Raa will make it heavy eg. مِرْصَادًا مِرْصَادًا

المد الأصلي

Madd al-Asli

Original Madd

Madd Al-Asli (Original Madd) is the natural lengthening of a sound using one of the three Madd letters, also known as Huroof-e-Madd:



Stretch duration: 1 Alif (2 counts)

**3- Yaa Saakin
after a Kasra**

**2- Waw Saakin
after a Dhamma**

**1- Alif
after a Fat'ha**

قِيلَ

يَقُولُ

قَالَ

I have highlighted some of the Madd Asli's below; can you highlight the rest?

وَإِذَا مَسَّ النَّاسَ ضُرٌّ دَعَوْا رَبَّهُمْ مُنِيبِينَ إِلَيْهِ ثُمَّ إِذَا
أَفْضَهُ مِنْهُ رَحْمَةً إِذَا فَرِيقٌ مِنْهُمْ بِرَبِّهِمْ يُشْرِكُونَ ﴿٣٣﴾ لِيَكْفُرُوا
بِمَا اتَّيْنَهُمْ فَمَنْعُوا فَقُلُّوا فَسَوْفَ تَعْلَمُونَ ﴿٣٤﴾ أَمْ أَنْزَلْنَاهُمْ سُلْطَانًا
فَهُوَ يَتَكَلَّمُ بِمَا كَانُوا بِهِ يُشْرِكُونَ ﴿٣٥﴾ وَإِذَا أَذَقْنَا النَّاسَ رَحْمَةً فَرِحُوا
بِهَا وَإِنْ تُصِيبُهُمْ سَيِّئَةٌ بِمَا قَدَّمَتْ أَيْدِيهِمْ إِذَا هُمْ يَقْنَطُونَ ﴿٣٦﴾

مد المتصل

Madd Muttasil

“Connected Madd”

If after Huroof e Madd (Alif after Fat’ha, Waw Saakin after Dhamma, Yaa Saakin after Kasra) a Hamza (ء) appears in the same word, Madd Muttasil will be recited.

Stretch duration: 4 Alifs

مِّنَ السَّمَاءِ

إِذَا جَاءَ

أَضَاءَتْ

سَوَاءٌ

I have highlighted some of the Madd Muttasil's below; can you highlight the rest?

Madd Munfasil

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ إِنَّ اللَّهَ عَلَى كُلِّ شَيْءٍ قَدِيرٌ ﴿١﴾ يَا أَيُّهَا
النَّاسُ اعْبُدُوا رَبَّكُمُ الَّذِي خَلَقَكُمْ وَالَّذِينَ مِنْ قَبْلِكُمْ
لَعَلَّكُمْ تَتَّقُونَ ﴿٢﴾ الَّذِي جَعَلَ لَكُمُ الْأَرْضَ فِرَاشًا وَالسَّمَاءَ بِنَاءً
وَأَنْزَلَ مِنَ السَّمَاءِ مَاءً فَأَخْرَجَ بِهِ مِنَ الثَّمَرَاتِ رِزْقًا لَكُمْ
فَلَا تَجْعَلُوا لِلَّهِ أَنْدَادًا وَأَنْتُمْ تَعْلَمُونَ ﴿٣﴾ وَإِنْ كُنْتُمْ فِي رَيْبٍ
مِمَّا نَزَّلْنَا عَلَى عَبْدِنَا فَأْتُوا بِسُورَةٍ مِثْلِهِ وَادْعُوا
شُهَدَاءَكُمْ مِمَّنْ دُونِ اللَّهِ إِنْ كُنْتُمْ صَادِقِينَ ﴿٤﴾

مد المنفصل

Madd Munfasil

“Disconnected Madd”

If after Huroof e Madd)Alif after Fat’ha, Waw Saakin after Dhamma, Yaa Saakin after Kasra) a Hamza (ء) appears in the following word, Madd Munfasil will be recited.

Stretch duration: 4 Alifs

ءَامِنُوا كَمَا ءَامَنَ النَّاسُ

أَلَا إِنَّهُمْ

إِلَّا أَنْفُسُهُمْ

فَلَمَّا أَضَاءَتْ

I have highlighted some of the Madd Munfasil's below; can you highlight the rest?

كَذَّبُوا بِآيَاتِنَا ۖ أُولَٰئِكَ أَصْحَابُ النَّارِ هُمْ فِيهَا خَالِدُونَ ﴿٣٩﴾
يَبْنِي ۖ أَسْرَءِيلَ اذْكُرُوا نِعْمَتِيَ الَّتِي أَنْعَمْتُ عَلَيْكُمْ وَأَوْفُوا
بِعَهْدِي أَوْفِ بِعَهْدِكُمْ ۖ وَآيَاتِي فَارْهَبُونِ ﴿٤٠﴾ وَامْنُوا بِمَا
أَنْزَلْتُ مُصَدِّقًا لِّمَا مَعَكُمْ وَلَا تَكُونُوا أَوَّلَ كَافِرِيهِ ۖ وَلَا تَشْتَرُوا
بِآيَاتِي ثَمَنًا قَلِيلًا ۖ وَآيَاتِي فَاتَّقُونِ ﴿٤١﴾ وَلَا تَلْبِسُوا الْحَقَّ بِالْبَاطِلِ

Madd Muttasil

مد اللازم

Madd Laazim

“Necessary Madd”

If after Huroof e Madd comes either a Tashdeed or Sukoon, Madd Laazim will be recited.

Stretch duration: 3-5 Alifs

كُلِّ دَابَّةٍ

الْحَاقَّةُ لَا

وَالصَّفِّ صَفًا

وَلَا الضَّالِّينَ

I have highlighted some of the Madd Laazim's below; can you highlight the rest?

الْمُسْتَقِيمُ^٧ صِرَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمْ^٨
غَيْرِ الْمَغْضُوبِ عَلَيْهِمْ وَلَا الضَّالِّينَ^٩

ذَٰلِكَ بِأَنَّهُمْ شَاقُوا اللَّهَ وَرَسُولَهُ^{١٠} وَمَنْ يُشَاقِقِ اللَّهَ فَإِنَّ اللَّهَ
شَدِيدُ الْعِقَابِ^{١١} مَا قَطَعْتُمْ مِّنْ لِّينَةٍ أَوْ تَرَكْتُمُوهَا قَائِمَةً عَلَى

إِنِّي وَجَّهْتُ وَجْهِيَ لِلَّذِينَ فَطَرَ السَّمَوَاتِ وَالْأَرْضَ حَنِيفًا وَمَا
أَنَا مِنَ الْمُشْرِكِينَ^{١٢} وَحَاجَّجَهُ قَوْمُهُ^{١٣} قَالَ أَتُحَاجُّونِي فِي اللَّهِ

مد العارض

Madd Aaridh

“Temporary Madd”

If a Sukoon appears after Huroof e Madd due to Waqf (stop), Madd Aaridh will be recited.

Stretch duration: 3-5 Alifs

نَحْنُ مُصْلِحُونَ

كَانُوا يَكْذِبُونَ

وَمَا يَشْعُرُونَ

هُمْ بِمُؤْمِنِينَ

I have highlighted some of the Madd Aaridh's below; can you highlight the rest?

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ١
الْهَلِكُمْ التَّكَاثُرُ ١ حَتَّى زُرْتُمُ الْمَقَابِرَ ٢ كَلَّا سَوْفَ
تَعْلَمُونَ ٣ ثُمَّ كَلَّا سَوْفَ تَعْلَمُونَ ٤ كَلَّا لَوْ تَعْلَمُونَ عِلْمَ
الْيَقِينِ ٥ لَتَرَوُنَّ الْجَحِيمَ ٦ ثُمَّ لَتَرَوُنَّهَا عَيْنَ الْيَقِينِ ٧
ثُمَّ لَتُسْأَلُنَّ يَوْمَئِذٍ عَنِ النَّعِيمِ ٨

غُنَّةٌ

Ghunna

“a heavy nasal sound”

When there is a Noon Mushaddad (نّ) or Meem Mushaddad (ممّ)
make a heavy nasal sound.

Duration of the nasal sound: 1 alif

جَنَّاتٍ	فَلَمَّا	إِنَّكَ
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I have highlighted some of the Ghunna's below; can you highlight the rest?

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ○
الْهَلِكُمُ التَّكَاثُرُ ۚ ۱ حَتَّى زُرْتُمُ الْمَقَابِرَ ۚ ۲ كَلَّا سَوْفَ
تَعْلَمُونَ ۚ ۳ ثُمَّ كَلَّا سَوْفَ تَعْلَمُونَ ۚ ۴ كَلَّا لَوْ تَعْلَمُونَ عِلْمَ
الْيَقِينِ ۚ ۵ لَتَرَوُنَّ الْجَحِيمَ ۚ ۶ ثُمَّ لَتَرَوُنَّهَا عَيْنَ الْيَقِينِ ۚ ۷
ثُمَّ لَتُسْأَلُنَّ يَوْمَئِذٍ عَنِ النَّعِيمِ ۚ ۸

قَلْقَلَة

Qalqala

“an echoing sound”

When the following 5 letters have a Sukoon they will be read with an echoing sound.

ذُ	جُ	بُ	طُ	قُ
----	----	----	----	----

قُطْبُجْدُ

قَدْرُ	تَجْرِي	جَبْرِيلَ	نُطْفَةٌ	أَفْسِمُ
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I have highlighted some of the Qalqala's below; can you highlight the rest?

اقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ^١ خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ^٢
اقْرَأْ وَرَبُّكَ الْأَكْرَمُ^٣ الَّذِي عَلَّمَ بِالْقَلَمِ^٤ عَلَّمَ الْإِنْسَانَ مَا
لَمْ يَعْلَمْ^٥ كَلَّا إِنَّ الْإِنْسَانَ لِيَطْغَى^٦ أَنْ رَآهُ اسْتَغْنَى^٧ إِنَّ
إِلَى رَبِّكَ الرَّجْعَى^٨ أَرَأَيْتَ الَّذِي يَنْهَى^٩ عَبْدًا إِذَا صَلَّى^{١٠}
أَرَأَيْتَ إِنْ كَانَ عَلَى الْهُدَى^{١١} أَوْ أَمَرَ بِالتَّقْوَى^{١٢} أَرَأَيْتَ إِنْ

إِخْفَاء

Ikhfa

“Hiding the Noon sound with a light nasal sound”

If the following 15 letters come after a Noon Saakin (نْ) or Tanween (ـً ـٍ ـٌ) the Noon Saakin or Tanween will be read with a light nasal sound.

ض	ص	ش	س	ز	ذ	د	ج	ث	ت
			ك	ق	ف	ظ	ط		

مِنْ جُوعٍ	نَاصِيَةٍ كَاذِبَةٍ	يَوْمَئِذٍ تُحَدِّثُ	عَنْ صَلَاتِهِمْ	إِنْسَانٌ
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I have highlighted some of the Ikhfa's below; can you highlight the rest?

عَبَسَ وَتَوَلَّى ۖ ۱ أَنْ جَاءَهُ الْأَعْمَى ۚ ۲ وَمَا يُدْرِيكَ لَعَلَّهُ
يَزْكِي ۚ ۳ أَوْ يَذَّكَّرُ فَتَنْفَعَهُ الذِّكْرَى ۚ ۴ أَمَّا مَنْ اسْتَغْنَى ۚ ۵
فَأَنْتَ لَهُ تَصَدَّى ۚ ۶ وَمَا عَلَيْكَ أَلَّا يَزْكِي ۚ ۷ وَأَمَّا مَنْ
جَاءَكَ يَسْعَى ۚ ۸ وَهُوَ يَخْشَى ۚ ۹ فَأَنْتَ عَنْهُ تَلَهَّى ۚ ۱۰ كَلَّا
إِنْهَا تَذْكِرَةٌ ۚ ۱۱ فَمَنْ شَاءَ ذَكَرْهُ ۚ ۱۲ فِي صُحُفٍ مُكَرَّمَةٍ ۚ ۱۳
مَرْفُوعَةٍ مُّطَهَّرَةٍ ۚ ۱۴ بِأَيْدِي سَفَرَةٍ ۚ ۱۵ كِرَامٍ بَرَرَةٍ ۚ ۱۶
قُتِلَ الْإِنْسَانُ مَا أَكْفَرَهُ ۚ ۱۷ مِنْ أَيِّ شَيْءٍ خَلَقَهُ ۚ ۱۸

إِذْغَام

Idghaam

“to merge”

If the following 6 letters come after a Noon Saakin or Tanween
The letter will be merged to the Noon Saakin or Tanween

ي ر م ل و ن

يَرْمَلُونَ

In four letters there will be Ghunna:

ي ن م و

مَنْ يَشَاءُ مِنْ رَبِّهِمْ كَعَصْفٍ مَّا كُؤِلِ مِنْ لَدُنْهُ وَوَالِدٍ وَّ مَا مِنْ نُّطْفَةٍ

I have highlighted some of the Idghaams's below; can you highlight the rest?

هَلْ أَتَى عَلَى الْإِنْسَانِ حِينٌ مِّنَ الدَّهْرِ لَمْ يَكُنْ شَيْئًا مَّذْكُورًا ①
إِنَّا خَلَقْنَا الْإِنْسَانَ مِنْ نُّطْفَةٍ أَمْشَاجٍ ۖ نَّبْتَلِيهِ فَجَعَلْنَاهُ
سَمِيعًا بَصِيرًا ② إِنَّا هَدَيْنَاهُ السَّبِيلَ إِمَّا شَاكِرًا وَإِمَّا
كَفُورًا ③ إِنَّا أَعْتَدْنَا لِلْكَافِرِينَ سَلَاسِلًا وَأَغْلَالًا وَسَعِيرًا ④
إِنَّ الْأَبْرَارَ يَشْرَبُونَ مِنْ كَأْسٍ كَانَ مِزَاجُهَا كَافُورًا ⑤
عَيْنًا يَشْرَبُ بِهَا عِبَادُ اللَّهِ يُفَجِّرُونَ نَهَا تَفْجِيرًا ⑥ يُوفُونَ
بِالنَّذْرِ وَيَخَافُونَ يَوْمًا كَانَ شَرُّهُ مُسْتَطِيرًا ⑦ وَيُطْعِمُونَ
الطَّعَامَ عَلَى حُبِّهِ مِسْكِينًا وَيَتِيمًا وَأَسِيرًا ⑧ إِنَّمَا نُطْعِمُكُمْ
لِوَجْهِ اللَّهِ لَا نُرِيدُ مِنْكُمْ جَزَاءً وَلَا شُكْرًا ⑨ إِنَّا نَخَافُ مِنْ

إِظْهَار

Izhaar

“To clearly pronounce the Noon Saakin or Tanween”

If the following 6 letters come after a Noon Saakin or Tanween
The Noon Saakin or Tanween will be read clearly without any nasal sound.

خ	غ	ح	ع	ه	ء
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These letters are the ‘Letters of the Throat’ (Huroof-e-Khalqi)

طَيْرًا أَبَايِلَ	شَيْءٍ عَلِيمٌ	مِنْ خَوْفٍ	وَأَنْحَزْ	أَنْعَمْتَ
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I have highlighted some of the Izhaar's below; can you highlight the rest?

يَا أَيُّهَا الَّذِينَ آمَنُوا لَا تَتَّخِذُوا عَدُوِّي وَعَدُوَّكُمْ أَوْلِيَاءَ تُلْقُونَ
إِلَيْهِمْ بِالْهُودَىٰ وَقَدْ كَفَرُوا ۚ وَابْسِجَاءُكُمْ مِنَ الْحَقِّ يُخْرِجُونَ الرَّسُولَ
وَإِيَّاكُمْ أَنْ تُؤْمِنُوا بِاللَّهِ رَبِّكُمْ ۖ إِنَّ كُنُتُمْ خَرَجْتُمْ جِهَادًا فِي سَبِيلِي وَ
ابْتِغَاءَ مَرْضَاتِي تُسِرُّونَ إِلَيْهِم بِالْهُودَىٰ ۖ وَأَنَا أَعْلَمُ بِمَا أَخْفَيْتُمْ وَمَا
أَعْلَنْتُمْ وَمَنْ يَفْعَلْهُ مِنْكُمْ فَقَدْ ضَلَّ سَوَاءَ السَّبِيلِ ۝١ إِنَّ
يَتَّقُواكُمْ يَكُونُوا أَعْدَاءُ ۚ وَيَبْسُطُوا إِلَيْكُمْ أَيْدِيَهُمْ وَأَسْنَنَهُمْ
بِالسُّوءِ وَوَدُّوا لَوْ تَكْفُرُونَ ۝٢ لَنْ تَنْفَعَكُمْ أَرْحَامُكُمْ وَلَا أَوْلَادُكُمْ ۖ

إِقْلَاب

Iqlaab

“Replacing Noon Saakin or Tanween with م”

If after Noon Saakin or Tanween the letter Baa (ب) appears, the Noon Saakin or Tanween will be changed to the letter Meem (م) and read with Ghunna (heavy nasal sound).

There may be a small Meem written over the Noon Saakin or Tanween to remind you of the change

لَنَسْفَعًا بِالنَّاصِيَةِ

أَبَدًا بِمَا

مِنْ بَعْدِ

مِنْ يُؤْتِيَهُنَّ

مَنْ بِخِلَ

I have highlighted some of the Iqlaab's below; can you highlight the rest?

وَإِذَا الْمَوْءِدَةُ سُيِّلَتْ ۖ بِآيٍ ذَنْبٍ قُتِلَتْ ۚ وَإِذَا الصُّحُفُ

رَسُولُ اللَّهِ إِلَيْكُمْ مُصَدِّقًا لِّمَا بَيْنَ يَدَيْهِ مِنَ التَّوْرَةِ وَمُبَشِّرًا
بِرَسُولٍ يَأْتِي مِنْ بَعْدِي اسْمُهُ أَحْمَدٌ فَلَمَّا جَاءَهُمْ بِالْبَيِّنَاتِ قَالُوا
هَذَا سِحْرٌ مُبِينٌ ۖ وَمَنْ أَظْلَمُ مِمَّنْ افْتَرَى عَلَى اللَّهِ الْكَذِبَ وَهُوَ

لِلْحَوَارِيِّينَ مَنْ أَنْصَارِي إِلَى اللَّهِ قَالَ الْحَوَارِيُّونَ نَحْنُ أَنْصَارُ
اللَّهِ فَاَمَنْتَ طَائِفَةٌ مِّنْ بَنِي إِسْرَءِيلَ وَكَفَرَتْ طَائِفَةٌ ۚ

Shafawi Rules

Meem Saakin – مْ

Izhaar Shafawi

3- If after Meem Saakin (مْ) any other letter appears, Izhaar Shafawi will take place (read clearly, without a nasal sound)

لَكُمْ دِينُكُمْ

أَلَمْ يَجْعَلْ

فَلَهُمْ أَجْرٌ

Idghaam Shafawi

2- If after Meem Saakin (مْ) the letter Meem (م) appears, Idghaam Shafawi will take place (both Meems will be merged and read with Ghunna)

إِلَيْكُمْ مُرْسَلُونَ

إِنَّهُمْ مَعَكُمْ

يَأْتِيَنَّكُمْ مِّنِّي

Ikhfa Shafawi

1- If after Meem Saakin (مْ) the letter Baa (ب) appears, Ikhfa Shafawi will take place (the Meem will be read with a light nasal sound)

وَمَا هُمْ بِمُؤْمِنِينَ

رَبَّهُمْ بِهِمْ

يَعْتَصِمُ بِهِ لِلَّهِ

I have highlighted some of the Meem Saakin rules below; can you highlight the rest?

يَا أَيُّهَا الَّذِينَ آمَنُوا لَا تَتَّخِذُوا عَدُوِّي وَعَدُوَّكُمْ أَوْلِيَاءَ تُلْقُونَ
إِلَيْهِمْ بِالْهُدُودِ وَقَدْ كَفَرُوا بِهَا جَاءَكُمْ مِنَ الْحَقِّ يُخْرِجُونَ الرَّسُولَ
وَأَيَّاكُمْ أَنْ تُوْمِنُوا بِاللَّهِ رَبِّكُمْ إِنْ كُنْتُمْ خَرَجْتُمْ جِهَادًا فِي سَبِيلِي وَ
ابْتِغَاءَ مَرْضَاتِي تُسِرُّونَ إِلَيْهِم بِالْهُدُودِ ۖ وَأَنَا أَعْلَمُ بِمَا أَخْفَيْتُمْ وَمَا
أَعْلَنْتُمْ وَمَنْ يَفْعَلْهُ مِنْكُمْ فَقَدْ ضَلَّ سَوَاءَ السَّبِيلِ ① إِنْ
يَتَّقَوْكُمْ يَكُونُوا لَكُمْ أَعْدَاءً وَيَبْسُطُوا إِلَيْكُمْ أَيْدِيَهُمْ وَالسِّنَنُ لَهُمْ
بِالسُّوءِ وَوَدُّوا لَوْ تَكْفُرُونَ ② لَنْ تَنْفَعَكُم أَرْحَامُكُمْ وَلَا أَوْلَادُكُمْ ۖ

Learn. Recite. Reflect

Learning Tajweed is a lifelong journey. The purpose of this booklet is to help learners build a strong foundation and develop a closer connection with the Book of Allah سبحانه وتعالى through correct recitation.

Whilst every effort has been made to simplify the subject and make it accessible for learners of all ages, true mastery comes through consistent practice, sincere effort and learning from qualified teachers. We ask Allah سبحانه وتعالى to accept this humble effort, overlook its shortcomings, and make it a means of benefit for all who learn from it, teach it, share it, or support it. Please remember the author, reviewers, teachers, students and their families in your du'as.

**May Allah سبحانه وتعالى make us from the people of the Qur'an, those who learn it, live by it and convey it to others.
Ameen.**

For further support, classes, resources or enquiries, please feel free to contact us:

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